

## NACHZEHRER

interview with Tormentor - 2001, by Nachzehrer

1. Through time Gorgoroth's spirit has grown, as the maturity. Do you think is part of the evolution that the sound change a goes in an environment which makes difference the actual 2001 sound against these primitive and psychotic days in '92?

- Well, I don't think there's any natural progression in Black Metal when it comes to the sound. But it might be the sad truth that all genres turn more commercial when it has grown to a certain point. The reason for us making the sound we got on "Incipit Satan" was that we wanted brutal heaviness. For all that I know, Gorgoroth could make a lot more ugly sounding albums in the future.

2. I think Gorgoroth is having one of its most evolutive and devastating moments. Although really how to exploit this due Gorgoroth couldn't established a stable line-up since the most remote and primitive beginning?

- There's a lot of factors involved. Band members moving, members who play in 2 or 3 bands beside Gorgoroth etc. The line-up seems to be rather stable now I believe.

3. Infernus and you are basically the ones who give the musical structure to Gorgoroth, coz you are the composers and also to give to the other members bases for that they work on the tracks. Then, do you think is easy when talented musicians which transforms your idea and became in what Gorgoroth always had released Is necessary priority that you and Infernus create the musical structure of the band?

- It's more like when Gorgoroth perform a song together, it sounds Gorgoroth immediately. Like when we recorded "Life Eternal" with Mayhem (for a Mayhem tribute album) it sounded suddenly Gorgoroth. It depends on how one plays. The new stuff is mainly made by the bass player and the drummer actually. It will be evil and brutal.

4. Although the band haven't time to rehearse, and a few time to compose, which give us to know that there are facilities to create and to structure tracks, so in only one rehearsal could be done tracks ready to record?

- The members in the band got different routines when it comes to songwriting. I usually make the whole song alone in my apartment. Infernus try out riffs and ideas at the rehearsal place. Songwriting process is different for each of us.

5. Since a time (from "Destroyer" album) has been including synths in Gorgoroth. So, why the use of synths in passages besides the Metal environment? Perhaps to create 3 atmospheres between the strident of the Metal attacks with the grim and ritualistic dominions to have as result a Satanic Black Metal art?

- We use synth very little. And usually that synth is rather noisy. Lying in the back. I can't stand high synths in the front! A-choirs suck baaad these days.

6. Kvitrafn (ex Det Hedenske Folk) is the actual drummer. Give us characteristics which that guy has, for the next Gorgoroth's attacks? And basically would you say that Erichsen couldn't handle the devastating voltage in Gorgoroth (musical / ideological)?

- Kvitrafn is a good drummer! He's also easy to work with. He understands what Gorgoroth is all about. The best drummer we can have I believe. The former drummer really didn't want to play in any band at all. He had quit music 5 years before he joined Gorgoroth. He's actually a painter and a poet. But also an extremely brutal drummer! Check out the old Molested albums! Totally terror Death Metal. And very evil indeed.

7. What do you think of your life as Metal maniac. Coz, trips, concerts, rehearsals, recordings, alcohol. Food, Metal, Satan, and more Metal!!! Aaarrghhh!!! Do you think you could share this with your university's studies?

- Yes indeed. I could never just do 1 thing in my life. That's impossible for me. Got to have several things to do. Study a bit, work a bit, play some music.... If not I would go nuts within a week. Satanic music has been my main interests for about 15 years. Can't let it down.

8. Does your studies of philosophy have given you bases to consider yourself a being which transform his Satanic strength and power from a philosophic vision as a part to unleash your own nature, a supremacist and individual being?

- It might. I usually keep the stuff I read and the music I make, to a certain degree parted. But behind that I believe it's the same thing that works. When it comes to Satanism I've always looked at it philosophically, not religious. It's in my eyes an anti-religion.

9. Satanism:; For you is condemned to be another kind of religion? Or perhaps do you see a personal / individual ideology which is born and developed through experiences with which the feelings choose to flow without limiting our mental state into a elitist supremacy, in an own kingdom "Satan's Realm"?

- I see Satanism as a not-fixed system of values or whatever. That means that the essence of Satanism is to do what thou wilt. You define your own "goods" and "bads". A Satanist can – in my eyes – never preach his views to others like a priest because of this. Something completely different works for other people. Satanism is extremely anti-conform. It changes all the time, cause there are no rules. It's total freedom for those who understand but insane chaos for the rest. That's just how I see it. My point is then : this does not mean that I'm right and the rest wrong. Whatever that works etc. I believe that Satanism is not to affirm and worship inverted-christian values. That's because of the conformity within a "worshipping situation". It's no good.

10. Perhaps the limits of the whole pathetic Christians is to think in what is "Good" and "Bad" for other people, without thinking in their own benefit, then do you agree with me when I say that the big obstacle for them is the "Moral" and the "Immoral"? Why to talk about moral and immoral inside a Christian society so as Nietzsche says?

- A hard question indeed. Nietzsche had a clear answer to this: that the weak gotta define

"Good" and "Bad" in order to survive. It's anti-naturalism. The reason why the christians do this is because of their lack of instincts that are still intact in the strong. Check out Nietzsches fantastic work "Genealogy of Morals"! fantastic stuff!

11. Returning to the Metal addiction. What about live shows here in South America? Coz, I know you are follower of the old North American scene. And what about the South American (Sarcofago, Volcano, Sexthrash, Krisun, total killer blasting Metal!!!) mmmm?

- We're all big fans of South American Metal! Especially Infernus! I must say that it's never been released anything so brutal as Sarcofago's "Inri"! I also love their second album "Rotting". Great stuff. Volcano is cool. Colombian Masacre had some good stuff many, many years ago. I was totally stunned when I first heard Krisium! I like that band a lot! They keep the Brazilian aggression alive in their music! Their first album kills! I can hear some of Sarcofago madness in their music. I've heard some songs from the last Sarcofago albums. They sound great! "Hate" and "Chrust". I'm trying to get hold of them without luck... Impossible to buy here. Any ideas about where I can get them? (Hey, that albums are totally sold out, perhaps somebody which want to sell this cult album... very hard... Edit). We are going to play three gigs in Mexico in September 2001! Looking forward to that!

12. Immemorable environments, full of possession and aggression, Spikes, war-pant, swords, bullets, fire. Do you think is important the above mentioned to create an indent atmosphere that express itself to the priority levels for an insane and evil music, as the one Gorgoroth unleash?

- The above mentioned factors are totally necessary in Gorgoroth! It's the essential visual aspect of Gorgoroth, very important. A lot off bands have quit using paint etc. Fits us good. Makes us more exclusive! And unique! And Evil!

13. I knew about the Mayhem's "Life Eternal" cover that Gorgoroth did for an Italian Compilation. Being objective, the true Mayhem died, But do you think it died when Euronymous was killed or after listening "Grand Declaration Of War"?

- Hehehe. I like Mayhem better now than I've done ever! "The Wolf's Lair Abyss" it's just killer and also "Grand Declaration..." I do also of course love the "Mysteriis..." album. Mayhem is indeed very much alive.( fuck, the True Mayhem is death!!!.. Edit)

14. "May Husby", the creator / designer of "Incipit Satan" album art. Does she still canalize her art through Gorgoroth? Was / is she a skilled one which has the enough dark feeling to give her own ideas and to reflect them in an image or picture?

- May is a good artist. We're the first Metal band she has been working with. She's skilled indeed. She's also into metal. She's easy to work with and creative. When she came up with something cool, she called us. We told her our opinion, and she adjusted the pictures a bit.

15. I know the band is rehearsing for the next Album 2002 and the band is thinking in a special album, with the first epoch of Gorgoroth unleashing evil and hate through their Satanic messages where tracks from the last Albums (re-mastered), and some live tracks will be recorded?

- Hehe. You know a lot! Well, we've been planning this 10 years anniversary album... Still just planning. If everything goes as planned, we'll release a new Gorgoroth album in January 2002 and the anniversary album in July/August 2002.

16. How not to talk about something as killer as the Gaahl's work in the vocals, coz in "Incipit Satan" he showed (as in Treldom and Gaahlskagg) to be actually the best vocal inside the Black Metal 100% original, devastating in its most pure and blasphemous expression? Could we have the opportunity to continue poisoning our insatiable tastes with these diverse infernal vocals for what comes, trying to give polifunctionality to these vocals (scream, semi-guttural, vociferations, normals, etc..)?

- Gaahl is the best black metal vocalist in the world. No doubt. He gets better and better.

17. Without a doubt through all these years are few the times I as editor and as real addict to Metal and been Satanist I have the possibility to interchange enough killer concepts, always searching for real arguments, I hope you have released all your infernal being. Hail for your support. The army of Satan is ready for attack. We will meet us in hell soon, when the heaven burns and the sign of Satan has shown; 666!!!

- Praise + Hail Satan. Gorgoroth support the Colombian & Brazilian scene! Ave to the Krisiun guys!